ENGL 224: The Creative Process

Professor Kate Bligh

First Portfolio

[Enter Your Name Here]

[Enter Your Student ID Here]

[Please Include Submission Date Here]

Contents

[**First Draft of Your Manifesto** 3](#_Toc522799933)

[**Drafts** 4](#_Toc522799934)

[1st Prose Piece (1st Draft) 4](#_Toc522799935)

[1st Prose Piece 4](#_Toc522799936)

[1st Poem (1st Draft) 4](#_Toc522799937)

[1st Poem 4](#_Toc522799938)

[1st Piece of Dramatic Writing (1st Draft) 4](#_Toc522799939)

[1st Piece of Dramatic Writing 4](#_Toc522799940)

[**Process Record** 5](#_Toc522799941)

[First Six Weeks of Course 5](#_Toc522799942)

[**Critiques** 6](#_Toc522799943)

[3rd Critique 1st Drama 6](#_Toc522799944)

[2nd Critique 1st Poem 6](#_Toc522799945)

[1st Critique 1st Prose 6](#_Toc522799946)

# **First Draft of Your Manifesto**

[INSERT YOUR TEXT HERE]

# **Drafts**

## 1st Prose Piece (1st Draft)

[INSERT PROSE HERE]

Number of words = [INSERT WORD COUNT HERE]

## 1st Prose Piece

[INSERT PROSE HERE]

Number of words = [INSERT WORD COUNT HERE]

## 1st Poem (1st Draft)

[INSERT POEM HERE]

## 1st Poem

[INSERT POEM HERE]

## 1st Piece of Dramatic Writing (1st Draft)

[INSERT DRAMA HERE]

## 1st Piece of Dramatic Writing

[INSERT DRAMA HERE]

# **Process Record**

Please include all your process record entries below.

*\*Reminder – A suggested structure for your process record entries is made available under the resources page of the course portal. Note it is only a suggested structure, and not a required structure.*

## First Six Weeks of Course

# **Critiques**

3rd Critique 1st Drama

Number of words = [INSERT WORD COUNT HERE]

2nd Critique 1st Poem

Number of words = [INSERT WORD COUNT HERE]

1st Critique 1st Prose

Number of words = [INSERT WORD COUNT HERE]